

81

P-1 s.cymb (arco):
1) complex *mf* 2) complex *mf*

P-2 s.cymb (arco):
1) complex *mf* 2) complex *f*

P-3 s.cymb (arco):
1) complex *mf* 2) complex *mf* to vibr. mallets *mp* *molto* *f*

P-4 dark cymb (arco):
high harmonic (pure) *mf* to vibr. mallets *mf* low ch.cymb: *molto!* *f*

P-5 *mf* *ppp* remove weight from pedal (as late as possible before D)

P-6 piano (arco): *mf* *ppp*