

Gesualdo: Sacrae Cantiones II

Clef Chart

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NORMAL-CLEF MOTETS

Clef chart as at March 2010

	Cantus		Sextus		Altus		Quintus		Tenor		Bassus	
	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod
I: Virgo benedicta												
III: Sana me Domine												
IV: Ave sanctissima Maria												
V: O Oriens												
VI: Discedite a me omnes												
IX: O sacrum convivium												
X: Adoramus te Christe												
XI: Veni sponsa Christi												
XII: Assumpta est Maria												
XIII: Verba mea												
XIV: Ardens est cor meum												
XV: Ne derelinquas me												
XVIII: Franciscus humilis et pauper												
XIX: O anima sanctissima												
II: Da pacem Domine												

Sextus and Bassus parts reconstructed by James Wood

Sextus parts of II and XII, however, are canons of existing parts, and therefore require no reconstruction

HIGH-CLEF MOTETS

↓ 4

	Cantus		Altus		Sextus		Quintus		Tenor		Bassus	
	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod
VII: Gaudeamus omnes												
VIII: Veni Creator Spiritus												
XVI: O Beata Mater												
XVII: Ad te levavi												

a 7 (NORMAL CLEFS)

	Cantus		Sextus		Altus		Quintus		Tenor		Septima		Bassus	
	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod	Orig	Mod
XX: Illumina nos														

Sextus and Bassus parts reconstructed by James Wood

Sextus parts of II and XII, however, are canons of existing parts, and therefore require no reconstruction

- 1) Occurs once only
- 2) Occurs twice
- 3) Occurs once (3 syllables of 'tenebris')
- 4) 5th clef = extra baritone voice